

Dům Kultury (Ostrava)

Studio Technical Specification

Microphones

- 2x DPA 4006
- 2x DPA 4011
- 2x Schoeps MK2S
- 4x Schoeps MK21
- 4x (or more) Schoeps MK4
- 4x (or more) Neumann KM184
- 2x Neumann U87
- 2x Neumann TLM170R
- 4x AKG C414
- 4x AKG C451
- 2x Royer-Labs R121

Microphone Preamps

- RME Micstasy (up to 40 channels) with MADI (used with Pro Tools)
- Yamaha DM2000 + RME Octamic (used with Pyramix)

Recording Systems

- Pro Tools 12 with RME MADIFace (up to 32 channels, without time-code sync)
- Pro Tools HD 10 with Avid HD MADI and Sync I/O HD (up to 64 channels, with time-code sync for video)
- Pyramix (up to 32 channels)

Monitoring

- RME M-32 D/A, Sonifex Red Box Headphone distribution amp
- Headphones: Sennheiser HD 600, Beyerdynamic DT770
- Speakers (if necessary): Genelec, Bowers&Wilkins 805 or Dynaudio AIR6