

Smečky Studios, Prague

Equipment List

Recording system:

Mac PRO Dual Quad Core with 32GB RAM
3 x Apogee ADX 16 → 48 inputs (fourth unit i. e. 64 inputs on special request)
2 x Apogee DAX 16 → 32 outputs
Apogee Big Ben – Wordclock source with varispeed option
Digidesign IO SYNC

Mixing desk

AMEK MEDIA 51 with preamps designed by Rupert Neve
44 inputs with direct outputs
12 mono buss outputs

Mic Preamplifier

4 x Millennia HV-3D → 32 channels

Outboard equipment

2 x Lexicon 300
Quantec QRS
Yamaha REV 5
Yamaha SPX 90 II
EMT 140 Plate reverb
2 x Neve 83046 stereo compressor
Symetrix 620

Microphones

3 x Neumann M150
9 x Neumann U87
2 x Neumann U47fet
2 x Neumann U89
4 x Neumann TLM103
11 x Neumann KM-184
4 x Neumann KM-84
6 x Neumann KM-83

2 x Neumann KM-76
6 x Neumann KM-85
4 x Schoeps CMC-5 MK4
3 x Schoeps CMC-5 MK2S
14 x Calrec CM1050C
3 x BBC ST-C (ribbon)
3 x AEA R44 (ribbon)
2 x AEA R84 (ribbon)
4 x Audix CX-101
4 x Audix CX-111
2 x Sennheiser MD 421 Shure SM57
Shure Beta 52

2track machines

CD Recorder TASCAM CD-RW901 SL
DAT Sony PCM R-700
DAT Tascam D-30 MK III

Monitors

Tannoy 15 DMT II
Yamaha NS 10M Studio
Tannoy Reveal 66 (surround)
Dynaudio BM 14S (sub)

Main amplifiers

QSC MX 1500a

Video projection

Screen: Grundig GUVF4200 Apollo 42" Plasma
Quicktime DV Stream: Canopus ADVC 110
DVD: JVC XV-N422S

Remote Recording

Digidesign Digidelivery
Source Connect Live (Stereo Quicktime streaming) v1.2
Source Connect Pro v3.7

Internet connections

10/30 Mbit non aggregated fiber connection

100/12 Mbit aggregated cable connection